



PRESS RELEASE
for immediate release
September 6, 2014

From: Owen/Cox Dance Group
4230 Holmes Street
Kansas City, MO 64110

What: **Change of performance dates for *A Body of Work***

Where: La Esquina, 1000 W 25th St. Kansas City, MO 64108

When: Thursday, October 2 at 8:00pm
Saturday, October 4 at 8:00pm
Sunday, October 5 at 8:00pm

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Owen/Cox Dance Group will present the world premiere of *A Body of Work* on October 2, 4, and 5 at La Esquina. The 50-minute piece will be choreographed by Jennifer Owen and composed by Brad Cox. The work will feature soprano Victoria Botero (Lyric Opera of Kansas City), and visual design by artist Nate Fors (NEA Fellow).

The evening-length work will be performed by five dancers and two musicians (Cox and Botero), against a backdrop of video projections triggered by Fors. The piece centers on creations of the human body. Musical elements of the piece will be created from a combination of pre-recorded sounds that dancers' bodies produce when dancing, and live vocal and percussive sounds. Certain portions of the performance area will be equipped with microphones, picking up the sounds of the dancers' movements. These sounds will be digitally processed, amplified and blended with the other musical elements, thus adding live dancer-generated musical layers to the work. The piece acts as a reminder that while technology plays a near constant role in our modern lives, all work is ultimately dependent on the beauty and versatility of the human body.

Featured dancers include Betty Kondo (Kansas City Ballet), Jeff Wolfe (BalletMet), Holly DeWitt (Wylliams/Henry Contemporary Dance Company), and Bob Deskins (Les Grands Ballets Canadiens).

Performance time is 8:00pm on October 2, 4, and 5. Tickets cost \$10-\$15. Tickets are available online at www.owencoxdance.org.