

# OWEN COX DANCE

**PRESS RELEASE**  
**for immediate release**  
**February 16, 2016**

**From:** Owen/Cox Dance  
3925 Main St. Suite B  
Kansas City, MO 64111

**What:** *A Soldier's Tale – Kansas City Performance and Regional Tour*

**Where and When:** Polsky Theatre, Johnson County Community College, Overland Park, KS--March 19, 8:00p.m.

Regional tour performances: Missouri Western State University, St. Joseph, MO--March 4, 7:30pm, College of St. Mary, Omaha, NE--March 17, 7:00pm, Ottawa Municipal Auditorium, Ottawa, KS--March 20, 4:00pm

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Witness Stravinsky's fanciful tale about a soldier's Faustian bargain with the devil, brought to life by Owen/Cox Dance, Robert Gibby Brand, and NAVO - conducted by Shah Sadikov. *A Soldier's Tale (L'Histoire du soldat)* is a theatrical work "to be read, played, and danced" ("lue, jouée et dansée") by actors and dancers, accompanied by a septet of instruments. The piece premiered in 1918, and was conceived by Igor Stravinsky and Swiss writer C. F. Ramuz based on a Russian folk tale (*The Runaway Soldier and the Devil*) drawn from the collection of Alexander Afanasyev. The music is scored for a septet of violin, double bass, clarinet, bassoon, cornet (often played on trumpet), trombone and percussion.

The work will be performed by Owen/Cox dancers, musicians of NAVO, and actor Robert Gibby Brand. Featured musicians will include Veronique Mathieu (violin), Michael Averett (trumpet), Kim Krutz (bassoon), Kristin Pisano (clarinet), Gordon Lewis (double bass), and Mark Lowry (percussion). Dancers will include Holly DeWitt (Wylliams/Henry Contemporary Dance Company), Demetrius McClendon (Deeply Rooted Dance Theater), and Dimitry Trubchanov (Kirov Ballet, Colorado Ballet). The piece is choreographed by Jennifer Owen (Russian State Ballet, Kansas City Ballet).

A post-performance Artist Talk and question and answer period with the dancers, musicians, actor, and choreographer will follow each performance. This discussion gives audience members an inside view of the creative process behind the work.

This production will be performed at Johnson County Community College's Polsky Theatre, and will be toured regionally to St. Joseph, MO, Omaha, NE, and Ottawa, KS. The performance schedule is as follows:

- March 4 at 7:30pm, Missouri Western State University - St. Joseph, MO
- March 17 at 7:00pm, College of St. Mary - Omaha, NE
- March 19 at 8:00pm, Johnson County Community College - Overland Park, KS
- March 20 at 4:00pm, Ottawa Municipal Auditorium - Ottawa, KS

Tickets are available at each of the venues, and can be found online at [www.owencoxdance.org](http://www.owencoxdance.org).

More information is available at [www.owencoxdance.org](http://www.owencoxdance.org).