Owen/Cox Dance
Annual Report
2014-15 Season

During the 2014-15 season, Owen/Cox Dance premiered four new works, including Ludus Tonalis, A Body of Work, and a piece by choreographer Penny Saunders commissioned by JCCC. The company presented The Nutcracker and the Mouse King to full houses at JCCC’s Polsky Theatre. The ensemble was featured at the Spring to Dance Festival in St. Louis, MO, and the first annual Festival on the Vine. Owen/Cox Dance employed 61 dancers, musicians, and other artists for 18 performances that served 6,100 people, and was fiscal sponsor to the third annual Kansas City Dance Festival.

Take the Stage employed six teaching artists, conducted 120 dance residency classes, and served 116 1st, 2nd, and 4th graders in four schools. Take the Stage presented six performances for a total audience of 1,000, led six workshops for 223 participants, and hosted 31 scholarship students attending summer training.

Owen/Cox Dance served all counties within driving distance of the Kansas City Metropolitan area, including Lafayette, Jackson, Johnson, Cass, Clay, Platte, and Ray counties in Missouri, and Miami, Johnson, Wyandotte, Leavenworth, Douglas, and Franklin counties in Kansas.

“Now my eyes, my ears, and my mind, are open!”

-audience member, A Body of Work
Owen/Cox Dance accomplished the following organizational goals:

- Implemented SalesForce, a database and donor management tool
- Launched two new sub-committees of the board: Touring and Take the Stage committees
- Completed a financial audit
- Moved to an accrued accounting method
- Served four schools, led six workshops, and launched a summer program through Take the Stage

### Income (thousands)

- Ticket Sales/Touring: $6.4
- Foundations and Grants: $21.4
- Contributions and Fundraiser: $26.5
- Educational Programs: $48.8
- In-Kind: $56.9
- Misc. Income: $88.1

### Expense (thousands)

- Artistic/Design: $20.8
- Production Staging: $48.9
- Administration: $14.5
- Marketing: $41.8
- Educational Programs: $28.6
- In-Kind Expense: $105.6
Owen/Cox Dance’s 2014-15 performances include:

New Dance Partners
September 26 & 27, 2014
Yardley Hall, Johnson County Community College

A Body of Work
October 2, 4 & 5, 2014
La Esquina

The Nutcracker and the Mouse King
December 13 & 14, 2014
Polsky Theater, Johnson County Community College

Spring to Dance Festival 2015
May 22, 2015
Touhill Performing Arts Center

Ludus Tonalis
June 7, 2015
White Recital Hall, UMKC

Festival on the Vine
June 18, 2015
Gem Theater

Kansas City Dance Festival
July 24 & 25, 2015
The Folly Theater

Take the Stage served the following schools:

• Douglass Elementary
• Hartman Elementary
• Holy Cross Catholic School
• Our Lady of the Angels Catholic School
Thank you to Owen/Cox Dance’s 2014-15 season donors.

$25,000+
Missouri Arts Council*
Seeley Foundation

$15,000-$24,999
Muriel McBrien Kauffman Foundation

$5,000-$14,999
The Bright Futures Fund of Kansas City*
Pamela Celenza
Country Club Christian Church Metro Mission Council*
Francis Family Foundation
The H&R Block Foundation*
Neighborhood Tourist Development Fund
Linda Nottberg*
Richard J. Stern Foundation for the Arts

$2,500-$4,999
Arts KC Fund
Marcia and Eliseo Fernandez
Martha Lee Cain Tranby Music Enrichment Fund
Russell and Rebka Sakati*
Todd Bolender Fund for Arts in Kansas City

$1,000-$2,499
Michael Borck
The Breidenthal-Snyder Foundation*
Colin Cox
Greater Kansas City Community Foundation
Burton Justice

$1,000-$2,499 cont.
Mark Sappington and David McGee
Phillip and Rebecca Smith
Paul Temme and Loring Leifer
William and Tracy Thomas
John Owen and Joan Andersen

$500-$999
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Copaken Family Foundation
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Foot Traffic
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Howard and Gerry Trilling
Jeffrey Zimmerman

*Take the Stage Donor

Owen/Cox Dance would like to thank donors at all levels for their support.