

PRESS RELEASE
for immediate release
May 8, 2014

From: Owen/Cox Dance Group
4230 Holmes Street
Kansas City, MO 64110

What: *Memory Palace*

Where: Helen F. Spencer Theatre, UMKC Performing Arts Center, 4949 Cherry Street, KCMO 64110

When: Saturday, June 28 at 8:00 p.m.

Contact: Jennifer Owen
816.931.1277
mail@owencoxdance.org

Celebrate the world premiere of a full-length work created with the dynamic force that is New Orleans cellist Helen Gillet. *Memory Palace* delves into the complex process of how memories are constructed, and what happens to people when memories begin to deteriorate. *Memory Palace* will premiere at the Helen F. Spencer Theatre on June 28, 2014 at 8:00 p.m.

Helen Gillet, who has been accused of *coaxing energy and lifting the spirits into dynamic and dazzling displays of artistry*, will be accompanied by Kansas City's own saxophonist and horn sculptor Mark Southerland, composer and arranger Brad Cox, and artist Peregrine Honig.

Peregrine Honig's artwork is in the permanent collection of the Whitney Museum of Art, Yale University Art Gallery, and the National Museum of Women in the Arts. Mark Southerland's horns and costumes have been displayed as free standing sculptures at Urban Culture Projects and the Dolphin Gallery in Kansas City, the OSP in Boston, the Stray Show in Chicago. Brad Cox is a founder and contributing composer to The People's Liberation Big Band of Greater Kansas City, and conceived and organized the ensemble's versions of *The Nutcracker and the Mouse King* and *The Battleship Potemkin*.

Featured dancers include Sarah Chun (Kansas City Ballet), Michael Davis (Kansas City Ballet), Walker Martin (Oklahoma City Ballet), and Yui Sato (Oklahoma City Ballet).

Performance time is 8:00 p.m. June 28. Tickets cost \$10-\$20. Tickets are available at the UMKC Central Ticket Office 816-235-6222 (4949 Cherry St., Kansas City, MO 64110), or online at www.owencoxdance.org. More information is available at www.owencoxdance.org.