

OWEN COX DANCE

PRESS RELEASE
for immediate release
August 13, 2015

From: Owen/Cox Dance
3925 Main St. Suite B
Kansas City, MO 64111

What: Owen/Cox Dance's 2015-2016 Season

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Owen/Cox Dance announces its ninth season of new music and dance works:

"New Dance Partners"

Johnson County Community College Performing Arts Series, in collaboration with Michael Uthoff, Artistic Director of Dance Saint Louis, bring together Owen/Cox Dance, Oklahoma City Ballet and Wylliams/Henry Contemporary Dance to perform newly commissioned works by choreographers Brian Enos, Kate Skarpetowska, and Gregory Dawson. The three world premieres will be performed on September 25 and 26, 2015 at Yardley Hall of Johnson County Community College.

"What Keeps Mankind Alive"

On October 23, 24, & 25, 2015, Owen/Cox Dance will present the world premiere of "What Keeps Mankind Alive" at Musical Theater Heritage, Crown Center. The piece will feature music by Kurt Weill and Bertolt Brecht arranged by Brad Cox, and original choreography by Jennifer Owen. The piece is based on music from Weill's early work in Germany, and highlights the more theatrical aspects of Owen's choreographic vocabulary. The program will also feature the world premiere of "Fuga Tanguera," a 45 minute piece that incorporates the influences of Argentine Tango and contemporary jazz. The title of the work, "Fuga Tanguera," serves a dual meaning—either *tango fugue* or *fugitive* (or *escaped*) tango dancer, and acts as an appropriate metaphor for Owen and Cox's artistic sensibilities—often combining rigorous compositional structure with ecstatic improvisational outbursts. The works will be performed by Owen/Cox dancers, musicians of Tango Lorca, and vocalist Shay Estes. The ensemble will offer a post-performance Artist Talk at each of the performances, giving audience members an inside view of the creative process behind the works.

"A Soldier's Tale"

On March 19, 2016, Owen/Cox Dance will premiere its interpretation of "A Soldier's Tale," Stravinsky's fanciful tale about a soldier's Faustian bargain with the devil. This performance is in collaboration with NAVO, a new Kansas City-based music ensemble directed by Shokhrukh Sadikov (National Symphony Orchestra of Uzbekistan). The performance will take place at the

Polsky Theatre of Johnson County Community College. Owen/Cox Dance and NAVO will offer a post-performance Artist Talk at the performance, giving audience members an inside view of the creative collaboration behind the work.

“DANZA: 500 Years of Dance in Spain”

On April 15 and 16, 2016, Owen/Cox Dance will present new dance works to music performed by Ensemble Ibérica. These world premiere dance works will be choreographed by Jennifer Owen and feature music spanning the last 500 years from Spain and the colonial Americas. The performance will take place at the Polsky Theatre of Johnson County Community College's Carlsen Center for the Performing Arts. Owen/Cox Dance and Ensemble Ibérica will offer a post-performance Artist Talk at the performance, giving the audience behind-the-scenes insight to the work.

More information on all performances is available at www.owencoxdance.org.