



PRESS RELEASE
for immediate release
August 4, 2014

From: Owen/Cox Dance Group
4230 Holmes Street
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What: Owen/Cox Dance Group 2014-2015 Season

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Owen/Cox Dance Group announces its eighth season of new music and dance works:

Fall Performance: *A Body of Work*

On October 3, 4, and 5, Owen/Cox Dance Group will present a world premiere work at La Esquina. The piece, *A Body of Work*, will feature original choreography by Jennifer Owen, music by Brad Cox featuring soprano Victoria Botero, and visual design by NEA Fellow Nate Fors. The evening-length work will be performed by six dancers and two musicians, against a backdrop of video projections triggered by Fors. The piece centers on creations of the human body. Musical elements of the piece will be created from a combination of pre-recorded sounds that dancers' bodies produce when dancing, and live vocal and percussive sounds. The piece acts as a reminder that while technology plays a near constant role in our modern lives, all work is ultimately dependent on the beauty and versatility of the human body.

Special Performance: *New Dance Partners*

Johnson County Community College Performing Arts Series in collaboration with Michael Uthoff, Artistic Director of Dance Saint Louis, bring together Owen/Cox Dance Group, Kansas City Ballet and Wylliams/Henry Contemporary Dance to perform newly commissioned works by choreographers Penny Saunders, Amy Seiwert and Robert Moses. The three world premieres will be performed on September 26 and 27 at Yardley Hall of Johnson County Community College's Carlsen Center for the Performing Arts.

Winter Performance: *The Nutcracker and the Mouse King*

On December 13 and 14 Owen/Cox Dance Group will present its modern jazz adaptation of *The Nutcracker and the Mouse King* with The People's Liberation Big Band of Greater Kansas City. Sixteen musicians of The People's Liberation Big Band, horn sculptor Mark Southerland, artists Peggy Noland and Peregrine Honig (costume design), vocalist Lilah Wilder, nine dancers of the Owen/Cox Dance Group, and six students of Paseo Academy of the Fine and Performing Arts will collaborate on this work. Returning to the original and notably darker E.T.A Hoffman story *The Nutcracker and the Mouse King* (1816), this production features both original music and radical rearrangements of Tchaikovsky melodies created by a host of innovative Kansas City jazz musicians. The performance will take place at the Polsky Theatre of Johnson County Community College's Carlsen Center for the Performing Arts.

Spring Performance: *Ludus Tonalis*

On June 6, 2015 Owen/Cox Dance Group will premiere *Ludus Tonalis*, a new dance work to music by Paul Hindemith. *Ludus Tonalis* ("Play of Tones" or "Tonal Game"), is considered a masterpiece of twentieth-century counterpoint. The piece will be performed by pianist Kairy Koshoeva (2004 recipient of the Rachmaninoff Gold Medal) and eight Owen/Cox dancers. The program will also feature *Bach Partita #3*, a new work choreographed by Jennifer Owen. The performance will take place at White Recital Hall.

More information on all performances is available at owencoxdance.org.