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FOR IMMEDIATE RELEASE

Bach Aria Soloists and Owen/Cox Dance Group Present *The Sonata Project*

KANSAS CITY, Mo. (March 4, 2014) – Bach Aria Soloists and Owen/Cox Dance Group are teaming up to present [*The Sonata Project*](#) on **Saturday, April 5 at 8 p.m.** at the historic Folly Theater. The concert unites the two Kansas City ensembles once again; their last collaborative venture was 2009's groundbreaking performance entitled *Baroque in Motion*.

The Sonata Project will showcase Kansas City's artistic leaders [Elizabeth Suh Lane](#), violinist and Artistic Director-Founder of the Bach Aria Soloists and [Jennifer Owen](#), Co-Artistic Director, choreographer and dancer for the Owen/Cox Dance Group; also featuring marvelous harpsichordist [Elisa Williams Bickers](#); [Susie Yang](#), Associate Principal Cellist of the Kansas City Symphony; and talented dancers **Winston Dynamite Brown** and **Christopher Barksdale** (complete list of dancers at end of press release).

The Sonata Project will be a feast for the eyes and ears. The concert combines contemporary dance with Ravel's scintillating *Sonata for Violin and Cello*, Bach's brilliant *Sonata No. 2 for Violin and Klavier*, and O'Connor's *Appalachia Waltz*.

"I am thrilled with the opportunity to work with Jennifer and Owen/Cox Dance Group again," said Elizabeth Suh Lane, Artistic Director-Founder of Bach Aria Soloists. She added, "It will be great to present these masterpieces on the Folly stage with the visual energy of dance."

"I am very excited at the opportunity to collaborate once again with Elizabeth Suh Lane and the Bach Aria Soloists. The music selected for the program provides abundant inspiration for choreography," said Jennifer Owen, Co-Artistic Director of Owen/Cox Dance Group.

Bach Aria Soloists, founded by Elizabeth Suh Lane, brings the brilliance of Bach and those he inspired to our region through critically acclaimed Community Concerts, signature Hauskonzerts and BachReach education in urban schools. Their world-class collaborations provide multi-genre programs that have been thrilling Kansas City audiences for fourteen seasons.

Owen/Cox Dance Group is currently celebrating its 7th season of creating and presenting new dance and music works for Kansas City audiences. Founders Jennifer Owen and Brad Cox are dedicated to forming collaborative relationships with a unique cross-section of the region's finest performing and visual artists--creating works that are classical in form, yet contemporary in expression.

Tickets for *The Sonata Project* are on sale now through the [Folly Theater's website](http://follytheater.org) (follytheater.org) or by calling (816) 474-4444. Regular tickets can be purchased for only \$32 for adults or \$18 for students. Priority patron tickets include premier seating and a celebratory reception at Retro Inferno for \$75.

Dancer Information:

Allyson Ashley (Dance Theatre of Harlem)
Winston Dynamite Brown (Pilobolus)
Megan Horton (Sacramento Ballet)
Christopher Barksdale (Kansas City Ballet)
Betty Kondo (Kansas City Ballet)
Fernando Rodriguez (Missouri Contemporary Ballet)
Shane Tice (Aspen Santa Fe Ballet)
Jennifer Tierney (Sacramento Ballet)

Choreography by Jennifer Owen (Russian State Ballet, Hong Kong Ballet, Kansas City Ballet, 2000

Princess Grace Award recipient)